

義烈行

作詩 松井 利男
作曲 北原 雄一

♩=84



Piano introduction in G minor, 3/4 time. The right hand features a melodic line with a long note on the first beat of the first measure, followed by eighth notes. The left hand provides a steady bass line with quarter notes and chords.



Vocal entry starting at measure 5. The melody is in G minor, 3/4 time. Dynamics are marked *mp* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

5 *mp* *mf*

ゲンナ エンプノ ハナノ カノ ニホヒ ハエツツ 九十一 ネン



Vocal continuation starting at measure 9. The melody continues in G minor, 3/4 time. Dynamics are not explicitly marked but follow the previous section. The piano accompaniment continues with chords and a bass line.

9

ヨハタイヘイノ ユメマドカ ホウケンブクワ タイハイノ

13

ヒカリーカクシシ ハナノイロ ハウトセイドト インシューノ

17 *f* *ff* *mf*

ダミンニフケリ クワヲキソヒ — タレカーショーブノ イヲオモフ