

# 義烈行 (イ短調)

作詩 松井 利男  
作曲 北原 雄一

♩ = 84



Piano introduction in C minor, 4/4 time. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady bass line with chords.

*mp* *mf*



5  
ゲンナ エンブノ ハナノ カノ ニホヒ ハエツツ 九十一 ネン

Vocal line with piano accompaniment. The piano part features a steady bass line with chords, and the vocal line has a melodic line with eighth notes.

9



ヨハタイハイノ ユメマドカ ホウケンブクワハ タイハイノ

Vocal line with piano accompaniment. The piano part features a steady bass line with chords, and the vocal line has a melodic line with eighth notes.

13

Vocal staff for measures 13-16. The melody consists of eighth and sixteenth notes. There are fermatas over the final notes of measures 13 and 16.

ヒカリーカクシシ ハナノイロ ハウ ト セイドト インシューノ

Piano accompaniment for measures 13-16. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the first two measures.

17 *f*

*ff*

*mf*

Vocal staff for measures 17-20. The melody features eighth and sixteenth notes. A fermata is placed over the final note of measure 20.

ダミンニフケリ クワヲキソヒ ー タレカーショーブノ イヲオモフ

Piano accompaniment for measures 17-20. The right hand features chords with accents (>) and eighth-note patterns. The left hand provides a harmonic foundation with chords and moving lines.